



Markus Frank Hollingshaus

Wintermusik

Fünf musikalische Bilder

für Orgel

OPUS 89 (2016)

Vorwort

Der Organist der Evangelischen Kirche Burg Hohenstein, Herr Matthias Franz, hat mich gebeten, passend für die dortige kleine (einmanualige) romantische Orgel ein Orgelstück zu komponieren, welches das Thema „Winterzeit“ in mehreren Facetten aufgreift und dabei möglichst viele verschiedene Klangfarben der Orgel vorführt.

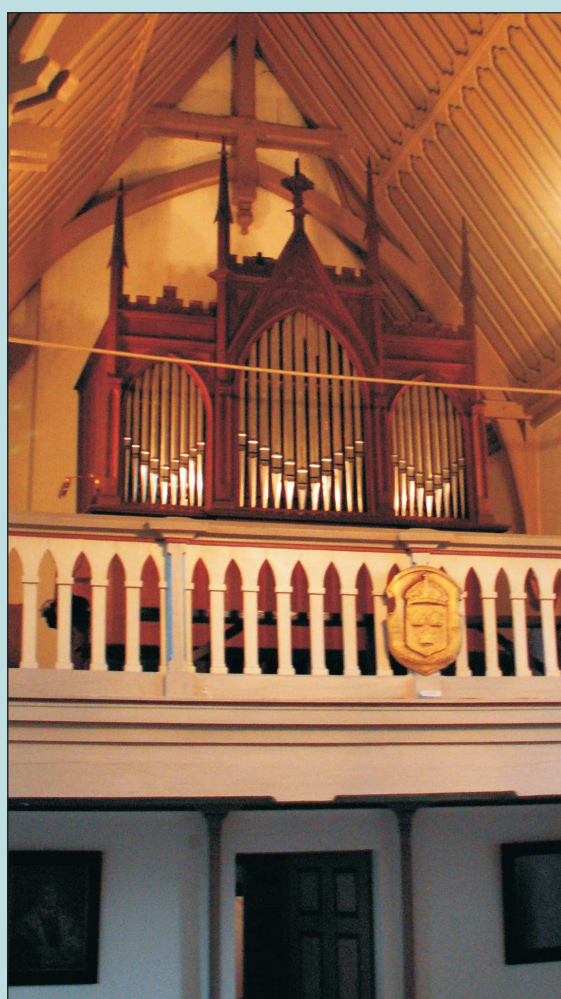
Herausgekommen sind fünf musikalische Bilder, in denen Stimmungen „gemalt“ sind. Das erste Bild beginnt mit einem musikalischen Motiv, welches sich in jedem Satz wiederfindet und den Winter als Ganzes symbolisiert. In jedem Bild sind bekannte Melodien eingebunden, kirchliche und weltliche, die das thematische Einordnen erleichtern.

Die sehr klangschöne Orgel der Evangelischen Kirche neben der malerisch gelegenen Burg Hohenstein im Aartal wurde 1885 von Gustav Rassmann aus Möttau erbaut und hat die Zeitläufe recht original überstanden.



<u>Manual</u>		<i>Umfang: C-f³</i>
Principal	8'	
Gedeckt	8'	
Salicional	8'	
Octave	4'	
Flöte	4'	
Cornett 2fach Bass		<i>C-h^o</i>
Cornett 3fach Discant		<i>ab c¹</i>
<u>Pedal</u>		<i>Umfang: C-d¹</i>
Subbass	16'	
Violonbass	8'	
Pedal-Coppel		

- Kegelladen mit mechanischer Traktur
- Tutti-Tritt
- gleichschwebende Stimmung



Man kann die „Wintermusik“ aber auch gut auf größeren Orgeln darstellen. Wenn das Instrument über mehr als ein Manual verfügt, bietet es sich an, manche Melodieabschnitte auf einem separaten Manual zu spielen. Auch sind selbstverständlich andere Registrierungen möglich, so auch der Einsatz von schwebenden Registern und Zungenstimmen. Die Sätze „Weihnachten“ und „Karneval“ sollten sehr klangkräftig enden.

Ich danke Frau Petra Franz für die Überlassung der stimmungsvollen Photographien und der Zeichnung. Die Uraufführung der „Wintermusik“ besorgte Matthias Franz am 5.11.2016.

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Ambitus: Manual C-f³, Pedal C-d¹

① Schnee

Handwritten musical score for the first system of 'Schnee'. It features three staves: a treble staff, a manual bass staff, and a pedal bass staff. The treble staff contains a melodic line with various accidentals and rests. The manual bass staff provides harmonic support with chords and single notes. The pedal bass staff has a simple bass line. Annotations include 'Gedeckt 8' + Salicional 8'' on the manual staff and 'Pedal: 16' + Pedal-Coppel' on the pedal staff.

Gedeckt 8'
+ Salicional 8'

Pedal: 16' + Pedal-Coppel

Handwritten musical score for the second system of 'Schnee', measures 8-13. The notation continues on the three staves. The treble staff has a melodic line with some rests. The manual and pedal staves provide harmonic accompaniment. The word 'Lei - - - se' is written below the manual staff at the end of the system.

Lei - - - se

Handwritten musical score for the third system of 'Schnee', measures 14-17. The notation continues on the three staves. The treble staff has a melodic line. The manual and pedal staves provide harmonic accompaniment. The words 'rie - selt der Schnee...' are written below the manual staff at the end of the system.

rie - selt der Schnee...

21

27

Schnee - flöck - chen, Weiß - röck - chen...

34

40

46

Oh, the wea-ther out-side is

52

fright-ful...

Let it
+Principal 8'

58

snow! Let it snow! Let it snow!

63

Pedal: +Violonbass 8'

Dauer: ca. 2' 40"

69

(2) Advent

Handwritten musical score for measures 69-75. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a 3/4 time signature. It contains a whole rest in the treble and a melodic line in the bass. The middle staff is a single bass clef staff with a 3/4 time signature, containing a melodic line. The bottom staff is a single bass clef staff with a 3/4 time signature, containing a melodic line. The key signature has one sharp (F#).

Gedeckt 8'
+Flöte 4'

Pedal: 16'+Pedal-Coppel

76

Handwritten musical score for measures 76-82. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a 3/4 time signature. It contains a melodic line in the treble and a melodic line in the bass. The middle staff is a single bass clef staff with a 3/4 time signature, containing a melodic line. The bottom staff is a single bass clef staff with a 3/4 time signature, containing a melodic line. The key signature has one sharp (F#).

Wir sa-gen euch an den lie-ben Ad-vent...

83

Handwritten musical score for measures 83-89. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a 3/4 time signature. It contains a melodic line in the treble and a melodic line in the bass. The middle staff is a single bass clef staff with a 3/4 time signature, containing a melodic line. The bottom staff is a single bass clef staff with a 3/4 time signature, containing a melodic line. The key signature has one sharp (F#).

90

Handwritten musical score for measures 90-96. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a 3/4 time signature. It contains a melodic line in the treble and a melodic line in the bass. The middle staff is a single bass clef staff with a 3/4 time signature, containing a melodic line. The bottom staff is a single bass clef staff with a 3/4 time signature, containing a melodic line. The key signature has one sharp (F#).

97

104

Pedal: +Violonbass 8'

Es kommt ein Schiff...

111

117

123

130

- Flöte 4'

Pedal: - Subbass 16'

legato

137

144

lento

Pedal: - Violonbass 8'
+Subbass 16'

Dauer: ca. 2' 20"

③ Weihnachten

151

Principal 8'+Gedackt 8'
+Octave 4'+Flöte 4'

In der Weih-nachts - bäk - ke - rei...

Pedal: 16'+8'+Pedal-Coppel

157

163

170

176

Fröh - li-che Weih-nacht ü - ber-all...

181

186

191

- Pedal-Coppel

197

202

- Octave 4'

208

214

- Principal 8'

221 *langsamer*

nur Salicional 8'

Pedal: - Subbass 16'
(nur Violonbass 8')

Stil - le Nacht...

229

O du fröh - li - che...

237

245

Pedal: - Violonbass 8'
+Subbass 16', +Pedal-Coppel

252

We wish you a mer-ry christ-mas...

+Gedeckt 8'

260

266

poco a poco accelerando

+Flöte 4'

+Principal 8'

Pedal: +Violonbass 8'

272

Tempo I

+Octave 4'

277

Measures 277-281. The system consists of three staves. The top staff (treble clef) features a series of chords and single notes, including a descending eighth-note line in measures 277 and 278. The middle staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) provides a harmonic foundation with dotted half notes and eighth notes.

282

Measures 282-285. The system consists of three staves. The top staff (treble clef) has a descending eighth-note line in measure 282, followed by a whole note chord in measure 283, and a sustained chord in measure 284. The middle staff (treble clef) has a melodic line with eighth notes. The bottom staff (bass clef) has a melodic line with eighth notes in measures 282 and 283, followed by a sustained note in measure 284.

286

Measures 286-289. The system consists of three staves. The top staff (treble clef) has a melodic line with eighth notes in measure 286, followed by a descending eighth-note line in measure 287, and a series of chords in measures 288 and 289. The middle staff (treble clef) has a melodic line with eighth notes. The bottom staff (bass clef) has a melodic line with eighth notes in measures 286 and 287, followed by a sustained note in measure 288.

290

Measures 290-294. The system consists of three staves. The top staff (treble clef) has a descending eighth-note line in measure 290, followed by a series of chords in measures 291, 292, 293, and 294. The middle staff (treble clef) has a melodic line with eighth notes. The bottom staff (bass clef) has a melodic line with eighth notes in measures 290 and 291, followed by a sustained note in measure 292.

295

+Cornett Diskant

300

305

+Cornett Bass

rit.

311

maestoso

Dauer: ca. 5' 40"

④ Neujahr

319

nur Flöte 4'

Pedal: nur Violonbass 8'

322

326

legato

Der du die Zeit in Hän-den hast...

330

333

Measures 333-335. The system consists of three staves. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 335. The middle staff (bass clef) has a similar but less dense melodic line. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

336

Measures 336-338. The system consists of three staves. The top staff (treble clef) is mostly empty, with rests in measures 336 and 337, and a few notes in measure 338. The middle staff (bass clef) features a continuous, flowing melodic line with beamed sixteenth notes. The bottom staff (bass clef) continues the simple harmonic accompaniment.

339

Measures 339-341. The system consists of three staves. The top staff (treble clef) has a melodic line with frequent rests and beamed sixteenth notes. The middle staff (bass clef) has a similar pattern with beamed sixteenth notes. The bottom staff (bass clef) continues the harmonic accompaniment.

342

Measures 342-344. The system consists of three staves. The top staff (treble clef) has a melodic line with beamed sixteenth notes and a trill in measure 344. The middle staff (bass clef) is mostly empty with rests. The bottom staff (bass clef) continues the harmonic accompaniment.

346

350

354

+alle 8'- und 4'-Register

Pedal: +16', +Pedal-Coppel

360

(Royal fireworks)

366

System 366: The right hand plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The left hand provides a harmonic accompaniment with chords and single notes in both the treble and bass staves.

372

System 372: The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent with the previous system.

379

System 379: The right hand features a melodic line with a half note and quarter notes. The left hand accompaniment continues. The system includes the tempo markings *rit.* and *a tempo*.

385

System 385: The right hand plays a melodic line with quarter notes and half notes. The left hand accompaniment continues with chords and single notes.

392

398

+Cornett Diskant +Cornett Bass

405

rit.

412

a tempo *rit.*

Dauer: ca. 2' 40"

5 Karneval

419

Salicional 8'
+Flöte 4'

Pedal: 16'+8', ohne Pedal-Coppel

425

+Gedeckt 8'

431

+Principal 8'

437

+Octave 4'

+Cornett Diskant/Bass

+Pedal-Coppel

445 *allegro*

448

451

So ein Tag, so wunder - schön wie

454

heu - - - te...

457

460

463

466

469

472

475

478

481

484

487

- Cornett Diskant

- Pedal-Coppel

490

- Octave 4'

- Principal 8'

493

(Cornett Bass bleibt)

496

499

502

+Principal 8'

505

rit. *a tempo*

+Octave 4'

508

+Pedal-Coppel

511

+Cornett Diskant

514

517

517

520

520

523

523

526

526

529

532

(Narrhalla-Marsch)

535

540

545

rit.

550 *maestoso*

Dauer: ca. 4' 40"

insg. ca. 18'





Burg Hohenstein

Inhalt

1 Schnee	3
2 Advent	6
3 Weihnachten	9
4 Neujahr	16
5 Karneval	21