



Markus Frank Hollingshaus

# Variationen

Opus 73 (2013)

über ein Thema von Herrmann Necke (1850-1912),

verwendet für das Lied

„Es steht ein Wirtshaus am grünen Rhein“

Herrn Dr. Hans-Joachim Stenger in Stackeden-Elsheim gewidmet.

Komponiert für die Orgel der evangelischen Paulskirche in Stackeden-Elsheim,  
erbaut im Jahr 1993 von Joachim F. Weigle im historischen Gehäuse von 1705.

# Die Variationen

entstanden im Herbst 2013 für ein CD-Projekt zum Thema „Orgel und Wein“, bei dem mehrere Instrumente vorgestellt werden sollten. Die schöne Weigle-Orgel in Elsheim gehörte auch zu den präsentierten Orgeln (Disposition auf Seite 27). Sie bietet mit den geteilten Schleifen viele klangliche Möglichkeiten, die sonst nur zweimanualige Instrumente zur Verfügung stellen können. Viele der folgenden Variationen sind so angelegt, dass sie mit geteilten Schleifen dargestellt werden. Spielt man sie auf anderen Orgeln, verteilt man die beiden Hände auf verschiedene Manuale. Die Beschränkungen im Manual- und Pedalumfang lassen Aufführungen dieses Stückes auch auf historischen Orgeln zu, allerdings sollte die Stimmung so „wohltemperiert“ sein, dass die Akkorde mit vielen Vorzeichen noch erträglich sind.

Die Melodie von Herrmann Necke (1850-1912) wurde für das Lied „Es steht ein Wirtshaus am grünen Rhein“ verwendet. Das Lied findet sich im Deutschen Kommersbuch, den Text verfasste 1897 der Heimatdichter (und Weinhändler) Josef Schregel.



Es steht ein Wirtshaus am grünen Rhein, von  
Reben und Rosen umkränzt.— Drinn hat der Wirtin  
Töchterlein den perlen-den Wein kredenz.— Der  
Trunk der Wirtin war gut, für-wahr, hell blink-te sein gol-der  
Schein!— Doch feuriger war— das Augen-paar vom  
lieblichen Töchterlein.— Doch feuriger war das  
Augen-paar vom lieblichen Töchterlein!—

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Das Titelbild „Blick rheinaufwärts gen Oberwinter vom Salmenfang“ wurde 1932 von Franz Neunkirchen geschaffen; Dank an Dankward Heinrich für die Überlassung des Nutzungsrechts (Heimatverein Rheinbreitbach).

Variationen über ein Thema von Herrmann Necke (1850-1912),  
verwendet für das Lied „Es steht ein Wirtshaus am grünen Rhein“

I. Maestoso con forza

Markus Frank Hollingshaus, op. 73, 2013  
Ambitus: Manual C-d3, Pedal C-c1

Musical score for measures 1-6. The piece is in 3/4 time and begins with a forte (*ff*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 2 and another triplet in measure 6. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for measures 7-12. The right hand continues with a melodic line, including a triplet in measure 10. The left hand features a more active bass line with triplets in measures 8 and 11. The dynamic remains forte.

Musical score for measures 13-19. The right hand has a melodic line with a triplet in measure 14. The left hand accompaniment includes a triplet in measure 14 and a change to a mezzo-forte (*mf*) dynamic in measure 15. The bass line is mostly static in this section.

Pedal: evtl. incl. Trompete 8'

Musical score for measures 20-25. The right hand has a melodic line with a long note in measure 24. The left hand accompaniment features a steady bass line with chords. The dynamic remains mezzo-forte.

Pedal: - Trompete 8'

*poco rit.*

*a tempo*

Pedal: evtl. + Trompete 8'

56

ff

3

This system contains measures 56 through 62. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measure 60. A triplet of eighth notes is marked with a bracket and the number 3 in measure 62.

63

3

3

This system contains measures 63 through 68. It features three staves: a grand staff and a separate bass staff. The music continues with complex rhythmic patterns and rests. A triplet of eighth notes is marked with a bracket and the number 3 in measure 65. Another triplet of eighth notes is marked with a bracket and the number 3 in measure 68.

69

3

3

This system contains measures 69 through 74. It features three staves: a grand staff and a separate bass staff. The music includes a variety of rhythmic patterns and rests. A triplet of eighth notes is marked with a bracket and the number 3 in measure 71. Another triplet of eighth notes is marked with a bracket and the number 3 in measure 74.

75

Tutti

3

This system contains measures 75 through 80. It features three staves: a grand staff and a separate bass staff. The music includes a variety of rhythmic patterns and rests. A dynamic marking of *Tutti* is present in measure 75. A triplet of eighth notes is marked with a bracket and the number 3 in measure 78.

## II. Andante con grazia

Diskant: Gedackt 8' + Suavial 8'

Musical notation for measures 1-7, Diskant part. The system consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The notes are mostly rests, with some chords appearing in the final two measures.

Bass: Principal 4'  
evtl. mit Tremulant

Musical notation for measures 1-7, Bass part. The system consists of a single bass clef staff. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, 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G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D3

23

Musical score for measures 23-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The melody in the treble clef features a sequence of chords and intervals, including a tritone (F# and C) in measure 25. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

28

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature changes to one flat (Bb) in measure 28. The melody in the treble clef continues with a similar rhythmic pattern. The bass clef staff features a more active accompaniment with eighth notes and rests.

33

Musical score for measures 33-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature changes to two sharps (F# and C#) in measure 33. The melody in the treble clef is more complex, with many beamed eighth notes. The bass clef staff provides a steady accompaniment of quarter notes.

38

Musical score for measures 38-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature changes to one flat (Bb) in measure 38. The melody in the treble clef features a sequence of chords and intervals, including a tritone (Bb and F) in measure 40. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

44

Musical score for measures 44-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The melody in the grand staff features a sequence of chords and eighth notes, with a trill-like figure in the final measure. The bass clef staff contains a simple bass line with quarter notes and a half note.

49

Musical score for measures 49-54. The system consists of three staves. The grand staff continues the melodic line with more complex rhythmic patterns, including a trill. The bass clef staff has a long rest for the first two measures, followed by a melodic line starting in measure 53.

55

Musical score for measures 55-59. The system consists of three staves. The grand staff features a series of chords and eighth notes. The bass clef staff has a melodic line with quarter notes and a half note.

60

Musical score for measures 60-64. The system consists of three staves. The grand staff continues the melodic line with a trill in the final measure. The bass clef staff has a melodic line with quarter notes and a half note.

### III. Allegro con spirito

8'+2'

Musical notation for measures 1-3. The piece is in 3/8 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

4

Musical notation for measures 4-6. The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment.

8

Musical notation for measures 7-9. The right hand has a more active melodic line, and the left hand accompaniment becomes more complex with sixteenth notes.

12

Musical notation for measures 10-12. The key signature changes to B minor (two flats). The right hand features a descending melodic line, and the left hand accompaniment continues with eighth notes.

16

Musical notation for measures 13-15. The right hand has a more active melodic line, and the left hand accompaniment continues with eighth notes.

20

Musical notation for measures 16-18. The right hand has a more active melodic line, and the left hand accompaniment continues with eighth notes. The piece concludes with a final cadence.

# IV. Adagio con sentimento

Musical score for measures 1-5. The score is written for three staves: Treble Clef (right hand), Bass Clef (left hand), and Subbass (pedal). The time signature is 4/4. The key signature has one flat (B-flat). The first staff is labeled "Grundstimmen (Streicher) 8'" and the second staff is labeled "evtl. +Principal 8'". The Subbass staff is labeled "Subbass 16', Pedalkoppel".

6

Musical score for measures 6-10. The score is written for three staves: Treble Clef (right hand), Bass Clef (left hand), and Subbass (pedal). The time signature is 4/4. The key signature has one flat (B-flat).

11

Musical score for measures 11-15. The score is written for three staves: Treble Clef (right hand), Bass Clef (left hand), and Subbass (pedal). The time signature is 4/4. The key signature has one flat (B-flat).

16

Musical score for measures 16-20. The score is written for three staves: Treble Clef (right hand), Bass Clef (left hand), and Subbass (pedal). The time signature is 4/4. The key signature has one flat (B-flat).

21

26

*poco rit.* *a tempo*

31

evtl. +Flöte 4'

36

(o)\*

\* falls im Pedal dieser Ton nicht vorhanden ist

# V. Allegro con impeto

Diskant: Gedackt 8' + Flöte 4'



non legato

Bass: Krummhorn 8'

nur 8', ohne Koppel

This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of chords and single notes, with the instruction 'non legato'. The middle staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a melodic line. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/8 time signature, containing a simple harmonic accompaniment. The text 'Bass: Krummhorn 8'' and 'nur 8', ohne Koppel' is placed below the bottom staff.



5

This system contains measures 5 through 8. The notation continues from the previous system, with the top staff showing chords and the middle staff showing a melodic line. The bottom staff continues with the harmonic accompaniment.



9

This system contains measures 9 through 12. The notation continues from the previous system, with the top staff showing chords and the middle staff showing a melodic line. The bottom staff continues with the harmonic accompaniment.



13

This system contains measures 13 through 16. The notation continues from the previous system, with the top staff showing chords and the middle staff showing a melodic line. The bottom staff continues with the harmonic accompaniment.



# VI. Adagio con tenerezza

Diskant: Gedackt 8' + 2 2/3'  
evtl. mit Tremulant

Musical score for measures 1-6. The score is written for three staves: Treble clef (top), Bass clef (middle), and Subbass clef (bottom). The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with chords and single notes. The bottom staff contains a subbass line with rests. The key signature has one sharp (F#) and the time signature is 3/4.

Bass: Flöte 4'  
evtl. mit Tremulant

Subbass 16' + Pedalkoppel

7

Musical score for measures 7-13. The score is written for three staves: Treble clef (top), Bass clef (middle), and Subbass clef (bottom). The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with chords and single notes. The bottom staff contains a subbass line with rests. The key signature has one sharp (F#) and the time signature is 3/4.

14

Musical score for measures 14-19. The score is written for three staves: Treble clef (top), Bass clef (middle), and Subbass clef (bottom). The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with chords and single notes. The bottom staff contains a subbass line with rests. The key signature has one sharp (F#) and the time signature is 3/4.

20

Musical score for measures 20-25. The score is written for three staves: Treble clef (top), Bass clef (middle), and Subbass clef (bottom). The top staff contains a melodic line with various notes and rests, including a triplet in measure 24. The middle staff contains a bass line with chords and single notes. The bottom staff contains a subbass line with rests. The key signature has one sharp (F#) and the time signature is 3/4.

26

Musical score for measures 26-31. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27 and another triplet in measure 30. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The separate bass staff contains rests for all measures.

32

Musical score for measures 32-37. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes, featuring two triplet markings in measures 32 and 34. The grand staff provides harmonic accompaniment. The separate bass staff contains rests for all measures.

38

Musical score for measures 38-43. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has a more active melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with moving lines in both hands. The separate bass staff contains rests for all measures.

44

Musical score for measures 44-49. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, ending with a fermata in measure 49. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing moving lines. The separate bass staff contains rests for all measures.

VII. Moderato con chiarezza

Musical score for measures 1-4. The piece is in 4/4 time. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a treble clef and a bass clef. The first staff of the grand staff is mostly empty, with a measure rest in the first measure. The second staff of the grand staff contains the main melody. The bass staff contains a pedal point. Above the first measure of the second staff, the text "8' + 4' + 2'" is written. Below the first measure of the bass staff, the text "Pedal: Trompete 8'" is written.

Musical score for measures 5-8. The piece continues in 4/4 time. The first system consists of three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a bass clef. The first staff of the grand staff contains the main melody. The second staff of the grand staff contains the accompaniment. The bass staff contains the accompaniment.

Musical score for measures 9-12. The piece continues in 4/4 time. The first system consists of three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a bass clef. The first staff of the grand staff contains the main melody. The second staff of the grand staff contains the accompaniment. The bass staff contains the accompaniment.

Musical score for measures 13-16. The piece continues in 4/4 time. The first system consists of three staves: a grand staff and a separate bass staff. The grand staff has a treble clef and a bass clef. The first staff of the grand staff contains the main melody. The second staff of the grand staff contains the accompaniment. The bass staff contains the accompaniment.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 17 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 18 shows a treble staff with a whole note and a bass staff with a half note. Measure 19 has a treble staff with a whole note and a bass staff with a half note. Measure 20 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 21 has a treble staff with a whole rest and a bass staff with eighth-note accompaniment. Measure 22 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 23 shows a treble staff with chords and a bass staff with a steady eighth-note accompaniment. Measure 24 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 25 has a treble staff with a whole note and a bass staff with a half note. Measure 26 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 27 shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 28 features a treble staff with chords and a bass staff with a steady eighth-note accompaniment.

29

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 29 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 30 has a treble staff with a whole rest and a bass staff with a half note. Measure 31 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 32 shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment.

33

Musical score for measures 33-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 33 features a complex chordal texture in the grand staff. Measures 34-36 show a melodic line in the grand staff and a bass line in the separate bass staff.

37

Musical score for measures 37-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 37-40 show a melodic line in the grand staff and a bass line in the separate bass staff.

41

Musical score for measures 41-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 41-44 show a melodic line in the grand staff and a bass line in the separate bass staff.

45

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 45-48 show a melodic line in the grand staff and a bass line in the separate bass staff.



24

Musical score for measures 24-29. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 24 features a melodic line in the Treble staff with a dotted quarter note, followed by eighth notes, and a half note. The Bass staff provides a harmonic accompaniment with chords and moving lines. The lower Bass staff is mostly empty, with a few notes in measure 29. The key signature has one sharp (F#) and the time signature is 4/4.

30

Musical score for measures 30-35. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 30 has a rest in the Treble staff. The Bass staff continues with a melodic line. The lower Bass staff has rests. The key signature has one sharp (F#) and the time signature is 4/4.

36

Musical score for measures 36-40. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 36 features a complex chordal structure in the Treble staff. The Bass staff has a melodic line. The lower Bass staff has a few notes. The key signature has one sharp (F#) and the time signature is 4/4.

41

Musical score for measures 41-45. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 41 features a melodic line in the Treble staff. The Bass staff has a harmonic accompaniment. The lower Bass staff has a few notes. The key signature has one sharp (F#) and the time signature is 4/4.

IX. Allegro con brio

ff

Musical score for measures 1-5. Treble clef, 7/8 time signature. Bass clef accompaniment with chords and a whole note in the third measure.

6

Musical score for measures 6-10. Treble clef, 7/8 time signature. Bass clef accompaniment with chords and a whole note in the tenth measure.

11

Musical score for measures 11-15. Treble clef, 7/8 time signature. Bass clef accompaniment with chords and a whole note in the fifteenth measure.

16

Musical score for measures 16-20. Treble clef, 7/8 time signature. Bass clef accompaniment with chords and a whole note in the twentieth measure.

21

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a complex accompaniment in the bass clef with many chords and moving lines. The separate bass clef staff has a simple bass line with quarter and half notes.

26

Musical score for measures 26-30. The system consists of three staves. The grand staff has a melodic line in the treble clef and a complex accompaniment in the bass clef. The separate bass clef staff has a simple bass line. The text *ad lib. diminuendo* is written above the grand staff in measure 27.

31

Musical score for measures 31-35. The system consists of three staves. The grand staff has a melodic line in the treble clef and a complex accompaniment in the bass clef. The separate bass clef staff has a simple bass line with a long note in measure 35.

36

Musical score for measures 36-40. The system consists of three staves. The grand staff has a melodic line in the treble clef and a complex accompaniment in the bass clef. The separate bass clef staff has a simple bass line. The text *ad lib. diminuendo* is written above the grand staff in measure 37.

22

41

*p*

*crescendo*

46

*rit.*

*a tempo*

51

55

56

60

61

Musical score for measures 61-65. The system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with chords and some melodic fragments. The bottom staff is a bass clef with a simple bass line. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes in the upper voice and chords in the lower voice.

66

Musical score for measures 66-70. The system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff with chords. The bottom staff is a bass clef with a simple bass line. Measure 66 starts with a treble clef and a key signature of one flat (Bb). The music features eighth and sixteenth notes in the upper voice and chords in the lower voice.

71

Musical score for measures 71-75. The system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff with chords and a text annotation "+ Cymbelstern" above measure 73. The bottom staff is a bass clef with a simple bass line. Measure 71 starts with a treble clef and a key signature of two flats (Bb, Eb). The music features eighth and sixteenth notes in the upper voice and chords in the lower voice.

76

Musical score for measures 76-80. The system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff with chords. The bottom staff is a bass clef with a simple bass line. Measure 76 starts with a treble clef and a key signature of two flats (Bb, Eb). The music features eighth and sixteenth notes in the upper voice and chords in the lower voice.

81

86

91

96

- Cymbelstern

Cadenza  
ad lib.\*

\*siehe nächste Seite

Musical score for measures 104-109. The system consists of three staves: two grand staff staves (treble and bass clefs) and one bass clef staff. The first two staves are mostly empty, with rests. The third staff contains a melodic line in bass clef, starting in 4/4 time and changing to 3/4 time at measure 105. The melody consists of eighth and quarter notes with various accidentals.

Musical score for measures 110-115. The system consists of three staves: two grand staff staves and one bass clef staff. The first two staves are empty with rests. The third staff contains a continuous melodic line in bass clef, primarily consisting of eighth notes and quarter notes.

Musical score for measures 116-123. The system consists of three staves: two grand staff staves and one bass clef staff. The first two staves are empty with rests. The third staff contains a melodic line in bass clef, featuring some chords and rests, with a fermata over the final note.

Musical score for measures 124-129. The system consists of three staves: two grand staff staves and one bass clef staff. The first staff has a melodic line in treble clef with triplets and slurs. The second staff has a complex texture with many notes and slurs. The third staff has a bass line with chords and slurs.

# Die Weigle-Orgel in Elsheim

ist ein Neubau im historischen Gehäuse, welches im Jahr 1705 von einem heute unbekanntem Orgelbauer für die evangelische Kirche in Jugenheim gebaut wurde und 1769 in die evangelische Paulskirche nach Elsheim versetzt wurde. Zuletzt befand sich ein pneumatisches Werk der Firma Link aus dem Jahr 1913 in diesem Gehäuse.

Joachim F. Weigle baute 1993 eine neue mechanische Orgel in barocker Anmutung in das alte Gehäuse. Dr. Hans-Joachim Stenger entwickelte einen Zimbelstern und einen Kuckucksruf (mit den Tönen e und g) für dieses klangschöne und vielseitige Instrument.

<u>Manual (C-f<sup>3</sup>)</u>		Schleifenteilung:	<u>Pedal (C-d<sup>1</sup>)</u>	
Gedakt	8'	Bass / Diskant	Subbaß	16'
Quintadena	8'	nur Bass	Octavbaß	8'
Suavial	8'	nur Diskant	Trompete	8'
Prinzipal	4'	Bass / Diskant	Pedalkoppel	
Rohrflöte	4'	Bass / Diskant		
Quinte	2 2/3'	Bass / Diskant	Zimbelstern	
Octav	2'		Kuckuck	
Mixtur 3fach	1 1/3'			
Cromorne	8'	Bass / Diskant		
Tremulant				



Stadecken-Elsheim,  
Ortsteil Elsheim,  
Evangelische Paulskirche:  
Orgel von Joachim F. Weigle,  
erbaut 1993  
in das Gehäuse von 1705  
Photo: M. F. Hollingshaus



*Stadecken-Elsheim, Ortsteil Elsheim, Evangelische Paulskirche:  
Orgel von Joachim F. Weigle, erbaut 1993 in das Gehäuse von 1705  
Photo: M. F. Hollingshaus*

Sonderausgabe 2016

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Die Stücke dürfen jederzeit aufgeführt und  
aufgenommen werden.  
Über eine Mitteilung würde ich mich freuen.