



*Jean-Auguste-Dominique Ingres (1780-1867): Jeanne d'Arc  
au sacre du roi Charles VII, dans la cathédrale de Reims. 1854*

Markus Frank Hollingshaus

# Jeanne d'Arc

Fantaisie pour Orgue

OPUS 82 (2014)

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## Préface

En automne de l'année 2014, j'ai été invité à jouer un recital d'orgue à Meursault, la ville jumelle de Rüdesheim. À cette occasion, j'ai composé cette Fantaisie racontant la vie de Jeanne d'Arc.

Le 21 novembre 1430 Jeanne d'Arc est vendue aux Anglais par les Bourguignons; à cette époque, Nicolas Rolin était chancelier de Philippe le Bon, duc de Bourgogne. Près de Meursault, à Beaune, Nicolas Rolin a fondé l'Hôtel-Dieu en 1443. Rolin affirma à la fondation de l'hôpital que le salut de son âme lui tenait à cœur.

Ma Fantaisie «Jeanne d'Arc» est dédiée à ma fille Johanna, née en 2005 et baptisée d'après Jeanne d'Arc.

Markus Frank Hollingshaus

## Vorwort

*Im Herbst 2014 wurde ich eingeladen, in der Rüdeshimer Partnerstadt Meursault ein Orgelkonzert zu spielen. Zu diesem Anlass entstand die vorliegende Komposition. Das berühmte Krankenhaus im benachbarten Beaune („Hôtel-Dieu“) wurde 1443 von Nicolas Rolin gegründet. Rolin war Kanzler des Herzogs von Burgund, der Jeanne d'Arc an die Engländer auslieferte und damit ihren Tod besiegelte. Bei der Stiftung des Krankenhauses gab Rolin an, um sein Seelenheil bemüht zu sein.*

*Mögliche erklärende Texte zu den einzelnen Sätzen:*

**1. Pastorale** (Trois Visions) / Hirtenszene (Drei Erscheinungen)

*Jeanne d'Arc arbeitet auf dem Feld und erlebt drei himmlische Visionen: Heilige Katharina, Heilige Margareta und Heiliger Michael.*

**2. Toccata** (Les Batailles) / Tokkata (Die Schlachten)

*Jeanne d'Arc kämpft gegen die englischen Besatzer und hilft, die Stadt Orléans zu befreien.*

**3. Adagio** (L'hésitation du Dauphin) / Adagio (Das Zögern des Dauphin)

*Der Thronerbe (Dauphin) zögert, gegen das besetzte Paris zu kämpfen.*

**4. Fanfares** (Le Sacre) / Königsfanfaren (Die Krönung)

*In der Kathedrale zu Reims wird Karl. VII zum König gekrönt.*

**5. Passacaille** (La Prison) / Passacaglia (Das Gefängnis)

*Jeanne d'Arc wird von den Burgundern gefangen und an die Engländer übergeben.*

**6. Finale** (La Mort au bûcher) / Finale (Der Tod auf dem Scheiterhaufen)

*In Rouen wird Jeanne d'Arc zum Tode verurteilt, sie stirbt im Alter von 19 Jahren auf dem Scheiterhaufen.*

**7. La Canonisation** / Die Heiligsprechung

*24 Jahre später wird das Urteil aufgehoben und Jeanne d'Arc zur Märtyrerin erklärt. 1920 wird sie von Papst Benedikt XV. heiliggesprochen.*

*Das Werk ist meiner 2005 geborenen Tochter gewidmet; ihre Namenspatronin ist Johanna von Orléans.*

*Die ursprüngliche Fassung für die einmanualige Orgel in Meursault mit den geteilten Registern wurde ein wenig verändert (Oktavversetzungen), die vorliegende Fassung rechnet mit einer zweimanualigen Orgel.*

Markus Frank Hollingshaus



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# Jeanne d'Arc

Fantaisie pour Orgue

OPUS 82 (2014)

dédiée à ma fille Johanna Maria Josefine Hollingshaus

composée initialement pour l'orgue de Meursault

1) Pastorale/Trois Visions.  
*Hirtenszene/Drei Erscheinungen.*

Ambitus: Clavier C-f<sup>3</sup>, Pédale C-e<sup>1</sup>

Musical score for measures 1-5. The score is written for three staves: Treble Clef (G.O.: Flûte harm. 8'), Bass Clef (Péd.: Soubasse 16', Bourdon 8'), and Pedal (Péd.). The key signature has one flat (B-flat) and the time signature is 6/8. The music features a melodic line in the treble and a harmonic accompaniment in the bass and pedal.

Musical score for measures 6-9. The score is written for three staves: Treble Clef (Réc.: Viole de Gambe 8' (et Bourdon 8')), Bass Clef (Péd.: Soubasse 16', Bourdon 8'), and Pedal (Péd.). The key signature has one flat (B-flat) and the time signature is 6/8. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass and pedal.

Musical score for measures 10-13. The score is written for three staves: Treble Clef (Réc.: Viole de Gambe 8' (et Bourdon 8')), Bass Clef (Péd.: Soubasse 16', Bourdon 8'), and Pedal (Péd.). The key signature has one flat (B-flat) and the time signature is 6/8. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass and pedal.

14

G.O.: Principal 8' ou Cornet (décomposé)

20

25

30

34

39

G.O.: Principal 8' ou Cornet (décomposé)

45

R

G.O.: Flûte harm. 8'

51

Réc.: Bourdon 8' seul

G.O.

57

Réc.: Viole de Gambe 8'  
(et Bourdon 8')

63

67

71

G.O.: Principal 8' ou Cornet (décomposé)



77

R

83

Bourdon 8', Trompette 8'

3

87

Bourdon 8' seul

2 Toccata/Les Batailles.  
Toccata/Die Schlachten.

Réc.: Fonds et anches 8', 4'  
(boîte fermée)

staccato

Péd.: Fonds 16', 8', Tirasse R

3

92

G.O.: Fonds (16') 8', 4'  
(sans accouplements)

Musical score for measures 96-99. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex texture with many beamed notes and rests. The bottom staff contains a rhythmic pattern of eighth notes.

Musical score for measures 100-103. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff continues with complex textures and rests. The bottom staff continues with the rhythmic eighth-note pattern.

Musical score for measures 104-107. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff shows more complex textures and rests. The bottom staff continues with the rhythmic eighth-note pattern.

Musical score for measures 108-111. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff includes the instruction *poco a poco crescendo* in the first measure. The bottom staff continues with the rhythmic eighth-note pattern.

112

GR (+accoupl. Récit)

+Tirasse G.O.

Musical score for measures 112-114. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of two staves each. The first system (measures 112-113) has a treble staff with a whole rest and a bass staff with eighth notes. The second system (measures 113-114) has a treble staff with a whole rest and a bass staff with eighth notes. The grand staff begins in measure 114 with a key signature of one flat and a common time signature. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The bass staff has a whole rest in measure 112 and 113, and a few notes in measure 114.

115

Musical score for measures 115-117. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of two staves each. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The bass staff has a whole rest in measure 115 and 116, and a few notes in measure 117.

118

Musical score for measures 118-120. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of two staves each. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The bass staff has a whole rest in measure 118 and 119, and a few notes in measure 120.

121

Musical score for measures 121-123. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of two staves each. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The bass staff has a whole rest in measure 121 and 122, and a few notes in measure 123.

124

Musical score for measures 124-125. The system consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The grand staff features a complex texture of chords and arpeggiated figures. The bass staff has a simple melodic line with some rests.

126

Musical score for measures 126-127. The system consists of three staves: a grand staff and a bass staff. The grand staff continues with dense chordal textures. The bass staff has a melodic line with a fermata in measure 127.

128

Musical score for measures 128-130. The system consists of three staves: a grand staff and a bass staff. The grand staff has a complex texture of chords. The bass staff has a melodic line with a fermata in measure 130.

131

Musical score for measures 131-133. The system consists of three staves: a grand staff and a bass staff. The grand staff has a complex texture of chords. The bass staff has a melodic line with a fermata in measure 133. The text "+octaves graves" is written in the right margin of the grand staff.

134

Musical score for measures 134-136. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex texture with multiple voices in the treble clef and block chords in the bass clef. The bass clef staff contains a simple bass line with quarter and eighth notes.

137

Musical score for measures 137-139. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff continues with complex textures in the treble and block chords in the bass. The bass clef staff features a simple bass line with quarter and eighth notes.

140

Musical score for measures 140-142. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff shows more complex textures in the treble and block chords in the bass. The bass clef staff features a simple bass line with quarter and eighth notes.

143

Musical score for measures 143-145. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features complex textures in the treble and block chords in the bass. The bass clef staff features a simple bass line with quarter and eighth notes.

146

Musical score for measures 146-148. The system consists of three staves: Treble, Middle, and Bass. Measure 146 features a half note chord in the Treble staff (F#4, A4, C5) and a half note in the Bass staff (F#3). Measure 147 features a half note chord in the Treble staff (Bb4, D5, F#5) and a half note in the Bass staff (Bb3). Measure 148 features a half note chord in the Treble staff (D5, F#5, Ab5) and a half note in the Bass staff (D4).

149

Musical score for measures 149-151. The system consists of three staves: Treble, Middle, and Bass. Measure 149 features a half note chord in the Treble staff (Bb4, D5, F#5) and a half note in the Bass staff (Bb3). Measure 150 features a half note chord in the Treble staff (D5, F#5, Ab5) and a half note in the Bass staff (D4). Measure 151 features a half note chord in the Treble staff (F#4, A4, C5) and a half note in the Bass staff (F#3).

152

Musical score for measures 152-153. The system consists of three staves: Treble, Middle, and Bass. Measure 152 features a half note chord in the Treble staff (F#4, A4, C5) and a half note in the Bass staff (F#3). Measure 153 features a half note chord in the Treble staff (Bb4, D5, F#5) and a half note in the Bass staff (Bb3).

154

Musical score for measures 154-156. The system consists of three staves: Treble, Middle, and Bass. Measure 154 features a half note chord in the Treble staff (F#4, A4, C5) and a half note in the Bass staff (F#3). Measure 155 features a half note chord in the Treble staff (Bb4, D5, F#5) and a half note in the Bass staff (Bb3). Measure 156 features a half note chord in the Treble staff (D5, F#5, Ab5) and a half note in the Bass staff (D4).

157

Three staves of music. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a rhythmic accompaniment. The bottom staff is a bass clef with a simple bass line. The text "+Anches G.O." is written above the middle staff.

160

Three staves of music. The top staff has a melodic line with some slurs. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line.

163

Three staves of music. The top staff has a melodic line with many slurs. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. The text "+Anches Péd." is written above the bottom staff.

166

Three staves of music. The top staff has a melodic line with many slurs. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line.

169

172

175

178



181

184

190

3 Adagio/L'hésitation du Dauphin.  
Das Zögern des Dauphin.

Bourdon 16' seul

Soubasse 16' (ou Tirasse)

197

204

212

4 Fanfares/Le Sacre.  
Königsfanfaren/Die Krönung. *non legato*

Flûte harm. 8',  
Trompette 8'

*non legato* 3 3 3

218

3 3 3

Grand-Jeu

Fonds 16', 8', Tirasse

224

3 3 3 3

230

Musical score for measures 230-235. The system consists of three staves: Treble, Middle, and Bass. Measure 230 starts with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many accidentals. Trills are present in measures 234 and 235. Triplet markings are visible in measures 234 and 235.

236

Musical score for measures 236-241. The system consists of three staves: Treble, Middle, and Bass. Measure 236 starts with a treble clef and a key signature of one flat (Bb). The music continues with complex chordal textures. Trills are present in measures 239 and 241. Triplet markings are visible in measures 236, 237, 238, 239, 240, and 241.

242

Musical score for measures 242-247. The system consists of three staves: Treble, Middle, and Bass. Measure 242 starts with a treble clef and a key signature of one flat (Bb). The music continues with complex chordal textures. Trills are present in measures 245 and 247. Triplet markings are visible in measures 242, 243, 244, 245, 246, and 247.

248

Musical score for measures 248-253. The system consists of three staves: Treble, Middle, and Bass. Measure 248 starts with a treble clef and a key signature of one sharp (F#). The music continues with complex chordal textures. Trills are present in measures 250 and 253. Triplet markings are visible in measures 251 and 253. Performance markings include *rit.* (ritardando) in measure 252 and *a tempo* in measure 253.

254

Musical score for measures 254-259. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 254 features a treble staff with a series of chords and a bass staff with a melodic line. Measures 255-259 contain various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *p* and *f*.

260

Musical score for measures 260-264. The score is written for piano with three staves. Measure 260 starts with a treble staff featuring a triplet of eighth notes. The piece transitions to 3/4 time in measure 264. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

265

Musical score for measures 265-270. The score is written for piano with three staves. Measure 265 begins with a treble staff triplet. The music continues with complex chordal textures and rhythmic patterns in the bass staff, including a change to 4/4 time.

271

Musical score for measures 271-276. The score is written for piano with three staves. Measure 271 starts with a treble staff triplet. The piece concludes in 3/4 time. A *molto rit.* marking is present in measure 275. The bass staff features a melodic line with eighth notes.

5 Passacaille/La Prison.  
Passacaglia/Das Gefängnis.

277

G.O.: Flûte harm. 8'

Péd.: Soubasse 16', Bourdon 8'

288

G.O.: Bourdon 8'+Flûte 4'

298

Réc.: Bourdon et Hautbois 8'

G.O.

306

R

G.O.

314

321

328

337

6 La Mort au bûcher.  
Der Tod auf dem Scheiterhaufen.

346

Réc.: Viole de Gambe et Voix céleste 8'

Péd.: Soubasse 16', Bombarde 16'

354

Réc.: Fonds et anches 8', 4'  
G.O./Péd: Fonds 16', 8', 4'  
Tous les accouplements

Bourdon 8', Trompette 8'

360

-Anches

Fonds 8'

Réc.: Viole de Gambe et Voix céleste 8'

365

Soubasse 16', Tirasse R

\* on peut couper le moteur/  
eventuell den Orgelmotor ausschalten

# 7 Supplément (ad libitum): La Canonisation

Anhang (nach Belieben): Die Heiligsprechung.

370

Grand Plein-Jeu  
(16')

Péd.: Fonds et anches 16', 8'

Chant: Concordent nostris caelica, O Puella! Tuas in laudes cantica, O Johanna!

377

384

391



398

Musical score for measures 398-403. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The grand staff features a complex melodic line with many accidentals and a bass line with sustained notes and some movement. The bottom staff contains a simple bass line with sustained notes.

404

Musical score for measures 404-409. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with similar complexity in the grand staff and a steady bass line in the bottom staff.

410

Musical score for measures 410-415. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with similar complexity in the grand staff and a steady bass line in the bottom staff.

416

Musical score for measures 416-421. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with similar complexity in the grand staff and a steady bass line in the bottom staff. The system concludes with a double bar line. Annotations include "+Anches G.O." and "+Tirasse G.O." in the right margin.





## Meursault, St Nicolas

L'Orgue Mutin&Cavaillé-Coll (env. 1910)

### CLAVIER (C-g<sup>3</sup>)

Bourdon	16'
Diapason Bass	8'
Diapason Dessus	8'
Flûte Harmonique	8'
Salicional	8'
Prestant	4'
Plein Jeu	3rangs
Tuba Bass	16'
Tuba Dessus	16'
Trompette	8'
Soprano	4'

### PÉDALE (C-f<sup>1</sup>)

Soubasse	16'
Tirasse	
Appel Anches/Plein Jeu	
Éxpression générale	

Informations: [www.meursaultorgue.com](http://www.meursaultorgue.com)