

Meditation zu Silvester/Neujahr

für Orgel
op. 135 (2025)

für Hildegard Wolf

Ambitus: Manual C–e³, Pedal C–c¹

I: Flöten 8'+4'
II: Solo (z. B. Sesquialter)

Das alte Jahr vergangen ist

Pedal: 16'+8'

7

7

12

12

17

23

I: Flöten 8'+4'+2' (oder 2 2/3')
II: Solo (z. B. Dulcian)

28

Der du die Zeit in Händen hast

Pedal: evtl. +Oktavbass 8'

32

36

40

44

48

I: Principal (evtl. mit Tremulant)
II: Gedackt+Salicional 8'

piu lento

Pedal: -Oktavbass 8'

54

I

63

Von guten Mächten treu und still umgeben

71

78

85

System 85: Treble and Bass staves. Treble staff has a piano introduction with a crescendo hairpin. Bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.

92

System 92: Treble staff has a piano introduction with a crescendo hairpin. Bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.

101

System 101: Treble staff has a piano introduction with a crescendo hairpin. Bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.

110

System 110: Treble staff has a piano introduction with a crescendo hairpin. Bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.