



The City of Liverpool

MARKUS FRANK HOLLINGSHAUS

CANTIONES
SACRAE
LIVERPOOLENSES

QUATTUOR VOCIBUS CUM ORGANO AD LIBITUM CANTANDAE

OPUS 76 (2013/14)

1. Omnes gentes plaudite manibus
2. Ubi caritas et amor
3. Cantate Domino canticum novum
4. In paradisum

*dedicated to Mr Richard Lea,
Cathedral Organist of Liverpool Metropolitan Cathedral,
and the Brixii Singers*

CANTIONES SACRAE LIVERPOOLENSES
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dedicated to Mr Richard Lea, Cathedral Organist of Liverpool Metropolitan Cathedral, and the Brixsi Singers

1.

Omnis gentes, plaudite manibus; jubilate Deo in voce exsultationis: quoniam Dominus excelsus, terribilis, rex magnus super omnem terram. Ascendit Deus in jubilo, et Dominus in voce tubæ. Psallite Deo nostro, psallite; psallite regi nostro, psallite; quoniam rex omnis terræ Deus, psallite sapienter.
Ihr Völker alle, klatscht in die Hände; jauchzt Gott zu mit lautem Jubel! Denn Furcht gebietend ist der Herr, der Höchste, ein großer König über die ganze Erde. Gott stieg empor unter Jubel, der Herr beim Schall der Hörner. Singt unserm Gott, ja singt ihm! Spielt unserm König, spielt ihm! Denn Gott ist König der ganzen Erde. Spielt ihm ein Psalmenlied! (Psalm 47)

Clap your hands, all peoples! Shout to God with loud songs of joy! For the Lord, the Most High, is to be feared, a great king over all the earth. God has gone up with a shout, the Lord with the sound of a trumpet. Sing praises to God, sing praises! Sing praises to our King, sing praises! For God is the King of all the earth; sing praises with a psalm! (Psalm 47)

2.

Ubi caritas et amor Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus et in ipso iucundemur. Timeamus et amemus Deum vivum et ex corde diligamus nos sincero.
Wo Liebe und Güte sind, da ist Gott. Die Liebe Christi hat uns als eins versammelt. Lasst uns freuen und fröhlich in ihm sein. Lasst uns fürchten und lieben den lebendigen Gott. Lasst uns einander aufrichtig von Herzen lieben.

Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart.

3.

Cantate Domino canticum novum, cantate Domino omnis terra. Cantate Domino, et benedicite nomini ejus; annuntiate de die in diem salutare ejus. Annuntiate inter gentes gloriam ejus, in omnibus populis mirabilia ejus.

Singt dem Herrn ein neues Lied, singt dem Herrn, alle Länder der Erde! Singt dem Herrn und preist seinen Namen, verkündet sein Heil von Tag zu Tag! Erzählt bei den Völkern von seiner Herrlichkeit, bei allen Nationen von seinen Wundern! (Psalm 96)

Oh sing to the Lord a new song; sing to the Lord, all the earth! Sing to the Lord, bless his name; tell of his salvation from day to day. Declare his glory among the nations, his marvelous works among all the peoples! (Psalm 96)

4.

In paradisum ducant te Angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Ierusalem. Chorus angelorum te suscipiat, et cum Lazaro quondam paupere æternam habeas requiem.

Ins Paradies mögen die Engel dich geleiten, bei deiner Ankunft die Märtyrer dich empfangen und dich führen in die heilige Stadt Jerusalem. Der Chor der Engel möge dich empfangen, und mit Lazarus, dem einst armen, mögest du ewige Ruhe haben.

May angels lead you into paradise; upon your arrival, may the martyrs receive you and lead you to the holy city of Jerusalem. May the ranks of angels receive you, and with Lazarus, once a poor man, may you have eternal rest.

CANTIONES SACRAE LIVERPOOLENSES

1. Omnes gentes plaudite manibus

Markus Frank Hollingshaus
op. 76/1 (2014)

Soprano

Alto

Tenor

Bass

Om - nes, om - nes gen - - - tes, om - nes, om - nes

Om - nes, om - nes gen - - - tes, om - nes, om - nes

- - - -

Om - nes, om - nes gen - - - tes,

- - - -

Om - nes, om - nes gen - - - tes,

21

S ju - bi - la - te De - - o in vo - ce ex-sul-ta - tio - - - nis:
A ju - bi - la - te De - - o in vo - ce ex-sul-ta - tio - - - nis:
T ju - bi - la - te De - o in vo - ce ex-sul-ta - tio - - - nis:
B ju - bi - la - te De - o in vo - ce ex-sul-ta - tio - - - nis:

29

S quo - ni - am Do - mi - nus ex - cel - sus,
A quo-ni - am Do - mi - nus, quo - ni - am Do - mi - nus ex - cel - sus,
T quo - ni - am Do - mi - nus— ex - cel - sus,
B quo - ni - am Do - mi - nus— ex - cel - sus, ter -

37

S rex, rex mag - nus su - per
A rex, rex mag - nus su - per
T rex, rex mag - nus su - per
B ri - bi - lis, ter - ri - bi - lis, mag - nus su - per

45

Soprano (S): om - nem ter - ram. Pla, pla, pla, pla, pla, pla, pla - di - te

Alto (A): om - nem ter - ram. Pla, pla, pla, pla, pla, pla, pla - di - te

Tenor (T): om - nem ter - ram. Pla, pla, pla, pla, pla, pla, pla - di - te

Bass (B): om - nem ter - ram. Pla, pla, pla, pla, pla, pla, pla - di - te

52 (clap)

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

pla, pla, pla, plau-di - te ma - ni - bus;

pla, pla, pla, plau-di - te ma - ni - bus;

pla, pla, pla, plau-di - te ma - ni - bus;

pla, pla, pla, plau-di - te ma - ni - bus;

Soprano (S): As-cen-dit De-us in ju - bi - lo, in ju - - bi - - lo,

Alto (A): As-cen-dit De-us in ju - bi - lo, in ju - - bi - - lo,

Tenor (T): -

Bass (B): -

Mezzo-Soprano (Mezzo): As-cen-dit De-us in ju - bi - lo, in ju - - bi - - lo,

Mezzo-Soprano (Mezzo): As-cen-dit De-us in ju - bi - lo, in ju - - bi - - lo,

68

Soprano (S) Alto (A) Tenor (T) Bass (B)

Do - mi - nus in vo - ce tu - bæ.
Do - mi - nus in vo - ce tu - bæ.
Do - mi - nus in vo - ce tu - bæ.
et — Do - mi - nus, Do - mi - nus in vo - ce tu - bæ.

76

Soprano (S) Alto (A) Tenor (T) Bass (B)

(clap)
Pla, pla, pla, pla, pla, pla, plau - di - te
(clap)
Pla, pla, pla, pla, pla, pla, plau - di - te
(clap)
Pla, pla, pla, pla, pla, pla, plau - di - te
(clap)
Pla, pla, pla, pla, pla, pla, plau - di - te

82

Soprano (S) Alto (A) Tenor (T) Bass (B)

(clap)
pla, pla, pla, plau - di - te ma - ni - bus;
(clap)
pla, pla, pla, plau - di - te ma - ni - bus;
(clap)
pla, pla, pla, plau - di - te ma - ni - bus;
(clap)
pla, pla, pla, plau - di - te ma - ni - bus;

88

Soprano (S): - - - - psal - li - te;

Alto (A): - - - - psal - li - te;

Tenor (T): Psal - li - te De - o no - stro, psal - li - te; psal - li - te re - gi no - stro,

Bass (B): - - - - psal - li - te;

102

S om - nis ter - - - ræ De - - - us,

A om - nis ter - - - ræ De - - - us,

T 8 om - nis ter - - - ræ De - - - us, psal - li - te

B om - nis ter - - - ræ De - - - us,

108

Soprano (S): - - - - - Pla, pla, pla, pla, pla, pla, pla, - di - te

Alto (A): - - - - - Pla, pla, pla, pla, pla, pla, pla, - di - te

Tenor (T): $\frac{8}{8}$ sa - pi - en - ter. Pla, pla, pla, pla, pla, pla, pla, - di - te

Bass (B): - - - - - Pla, pla, pla, pla, pla, pla, pla, - di - te

Pla, pla, pla, pla, pla, pla, pla, - di - te

114 (clap)

Soprano (S): x - - - - - plau, pla, pla, plau - di - te ma - ni - bus;

Alto (A): (clap) x - - - - - plau, pla, pla, plau - di - te ma - ni - bus;

Tenor (T): (clap) x - - - - - plau, pla, pla, plau - di - te ma - ni - bus;

Bass (B): (clap) x - - - - - plau, pla, pla, plau - di - te ma - ni - bus;

pla, pla, pla, plau - di - te ma - ni - bus;

120 (clap)

Soprano (S): x - - - - - om - nes gen - tes!

Alto (A): (clap) x - - - - - om - nes gen - tes!

Tenor (T): (clap) x - - - - - om - nes gen - tes!

Bass (B): (clap) x - - - - - om - nes gen - tes!

om - nes gen - tes!

2. Ubi caritas et amor

Markus Frank Hollingshaus
op. 76/2 (2014)

Soprano

Alto

Tenor

Bass

U - bi ca - ri - tas et a - mor, u - bi ca - ri -

S

A

T

B

tas et a - mor, De - us, De - us, De - us i - bi est.

S

A

T

B

Con - gre - ga - vit,

20

Soprano (S): ga - vit nos in u - num Chris ti a - mor.

Alto (A): con-gre-ga-vit nos in u - num Chris ti a - mor.

Tenor (T): $\frac{8}{8}$ vit nos in u - num Chris ti a - mor.

Bass (B): con-gre-ga-vit nos in u - num Chris - ti a - mor.

27

Soprano (S): Ex - sul - te - mus et in ip - so

Alto (A): Ex - sul - te - mus

Tenor (T): Ex - sul - te - mus et in ip - so

Bass (B): Ex - sul - te - mus

Ex - sul -

34

Soprano (S): iu - cun - de - - - mur.

Alto (A): et in ip - so iu - cun - de - - - mur.

Tenor (T): iu - cun - de - - - mur.

Bass (B): te - mus et in ip - so iu - cun - de - - - mur.

40

Soprano (S): Ti - me - a - mus et a - me - mus et a - me - mus

Alto (A): Ti - me - a - mus et a - me - mus et a - me - mus

Tenor (T): ⁸ Ti - me - a - mus et a - me - mus et a - me - mus

Bass (B): Bass_1 Ti - me - a - mus et a - me - mus et a - me - mus

Ti - me - a - mus et a - me - mus et _____ a - me - mus

47

Soprano (S): De - um vi - vum _____

Alto (A): De - um vi - vum _____ et ex cor - de

Tenor (T): ⁸ De - um vi - vum _____ et ex cor - de di - li - ga-mus,

Bass (B): Bass_1 De - um vi - vum et ex cor - de di - li - ga - mus,

52

Soprano (S): et ex cor - de di - li - ga-mus nos sin - - ce - - - ro. _____

Alto (A): di - li - ga - mus nos sin - - ce - - - ro. _____

Tenor (T): ⁸ di - li - ga - mus nos sin - - ce - - - ro. _____

Bass (B): di - li - ga - mus nos sin - - ce - - - ro. _____

3. Cantate Domino canticum novum

Markus Frank Hollingshaus
op. 76/3 (2013)

Soprano Alto Tenor Bass

Can - ta - te Do - mi - no
Do - mi - no.

S A T B

can - ti-cum no - vum, no - vum,
can - ti-cum no - vum, no - vum, Can - ta -
te Do - mi - no can - ti-cum no - vum, no - vum, no - vum,
Do-mi-no. Do-mi-no. Do-mi-no. Do-mi - no. Do-mi-no. Do-mi-no. Do-mi-no.

S A T B

can - ti-cum no - vum, no - vum,
can - ti-cum no - vum, no - vum,
can - ta - te can - ti-cum no - vum, no - vum, no - vum,
Do-mi-no. Do-mi-no. Do-mi-no. Do-mi-no. Do - mi - no.

12

S can - ta - te, can - ta - te,
can - ta - te Do-mi-no,
can - ta - te Do-mi-no,

A

T

B

Do-mi-no. Do-mi-no. Do-mi-no. Do-mi-no.

16

S te Do - mi - no om-nis ter-ra, om - nis, om-nis ter-ra,
om-nis ter-ra, om - nis, om-nis ter-ra,

A

T

B Can - ta - te Do - mi - no om-nis ter-ra, om - nis, om-nis ter-ra,
Do-mi-no. Do-mi-no. Do-mi-no. Do-mi-no. om-nis ter-ra, om - nis, om-nis ter-ra,

21

S om - nis ter - ra. 1.
om - nis ter - ra.

A

T

B om - nis ter - ra. 1. Do-mi - no. Do-mi - no. Do-mi - no. Do-mi - no.
om - - - nis ter - ra, 1. Can - ta -
om - - - nis

26

S - Can - ta - te Do - mi - no et be-ne-di-ci-te, be-ne-di-ci-te no-mi - ni,
A Do-mi-no. Do-mi-no. Do-mi-no. Do-mi-no. et be-ne-di-ci-te, be-ne-di-ci-te no-mi - ni,
T te Do - mi - no et be - ne - di - ci - te no-mi - ni,
B - - - - - ter - - - - - et be - ne - di - ci - te no-mi - ni,

32

S et be-ne-di-ci-te, be-ne-di-ci-te no - mi - ni e - jus; an-nun-ti - a -
A et be-ne-di-ci-te, be-ne-di-ci-te no - mi - ni e - jus;
T et be - ne - di - ci - te no - mi - ni e - jus; an-nun-ti - a -
B - - - - - et be - ne - di - ci - te no - mi - ni e - jus;

38

S te de di - e in di - em, an-nun-ti - a - te de di - e in
A an-nun-ti - a - te in di - em, an-nun-ti - a - te in
T te de di - e in di - em, an-nun-ti - a - te de di - e in
B an-nun-ti - a - te in di - em, an-nun-ti - a - te in

44

Soprano (S): di - em sa - lu - ta - re e - jus, sa - lu - ta - re e - jus.

Alto (A): di - em sa - lu - ta - re e - jus, sa - lu - ta - re e - jus.

Tenor (T): di - em sa - lu - ta - re e - jus, sa - lu - ta - re e - - - - - - - jus.

Bass (B): di - em sa - lu - ta - re e - jus, sa - lu - ta - re e - - - - - - - jus.

50

Soprano (S) vocal line:

2. An-nun-ti - a - te in - ter gen - tes glo - ri - am e - jus,

Alto (A) vocal line:

2. An-nun-ti - a - te in - ter gen - tes glo - ri - am e - jus,

Tenor (T) vocal line:

2. An-nun-ti - a - - - te in - ter gen - tes glo - ri - am e - jus,

Bass (B) vocal line:

2. An-nun-ti - a - - - te in - ter gen - tes glo - ri - am e - jus,

56

S glo - ri- am, e - jus.

A

T

B

glo - ri- am, glo - ri - am, glo - ri - am, glo - - - ri - am, glo - - - ri - am, e - jus.

glo - - - ri - am, e - jus.

4. In Paradisum

Markus Frank Hollingshaus
op. 76/4 (2014)

Soprano

Alto

Tenor

Bass

di In pa - ra di - sum, in pa - ra -

ra - di - sum, sum

pa - ra - di - sum, sum

In pa - ra - di - sum, sum

S

A

T

B

di - sum de - du - cant te An - ge - li; in tu - o

de - du - cant te An - ge - li;

de - du - cant te An - ge - li;

de - du - cant te An - ge - li;

S

A

T

B

ad - ven - tu sus - ci - pi - ant te mar - ty - res,

in tu - o ad - ven - tu sus - ci - pi - ant te mar - ty - res,

ad - ven - tu sus - ci - pi - ant te mar - ty - res, et

ad - ven - tu sus - ci - pi - ant te mar - ty - res,

16

Soprano (S) vocal line with rests and notes.

Alto (A) vocal line with lyrics: et per - du - cant te in ci - vi - ta - tem sanc -

Tenor (T) vocal line with lyrics: per - du - cant te in ci - vi - ta - tem sanc -

Bass (B) vocal line with lyrics: et per - du - cant te in ci - vi - ta - tem sanc -

21

Soprano (S) vocal line with lyrics: tam Ie - ru - sa - lem.

Alto (A) vocal line with lyrics: tam Ie - ru - sa - lem. ah

Tenor (T) vocal line with lyrics: tam Ie - ru - sa - lem. ah

Bass (B) vocal line with lyrics: tam Ie - ru - sa - lem. ah

26

Soprano (S) vocal line with lyrics: Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum te sus - ci -

Alto (A) vocal line with lyrics: ah te sus - ci -

Tenor (T) vocal line with lyrics: ah te sus - ci -

Bass (B) vocal line with lyrics: ah te sus - ci -

31

Soprano (S): pi - at, et cum— La - za - ro quon - dam—
 Alto (A): pi - at, et cum— La - za - ro quon - dam—
 Tenor (T): pi - at, — La - za - ro quon - dam—
 Bass (B): pi - at, — La - za - ro quon - dam—

36

Soprano (S): pau - pe - re æ - ter - nam ha - be - as, æ - ter - nam ha - be -
 Alto (A): pau - - pe - re æ - ter - nam ha - be - as, æ - ter - nam ha - be -
 Tenor (T): pau - - pe - re æ - ter - nam ha - be - as, æ - ter - nam ha - be -
 Bass (B): pau - - pe - re æ - ter - nam ha - be - as, æ - ter - nam ha - be -

41

Soprano (S): as re - qui - em, re - qui - em.
 Alto (A): as. re - qui - em, re - qui - em.
 Tenor (T): as. re - qui - em, re - qui - em.
 Bass (B): as. re - qui - em, re - qui - em.