



Markus Frank Hollingshaus

Engelsmusik

für Orgel

OPUS 92 (2018)

Als Grundlage dieses Orgelstücks diente das alte Mainzer Kirchenlied „Es sun-gen drei En-gel“ aus dem Jahre 1605. In der alten Version des Gesangbuchs „Gotteslob“ von 1975 war es unter der Nummer 186 abgedruckt.



Engelsmusik

Markus Frank Hollingshaus, op. 92 (2018)

für Dominik Schweitzer

Ambitus: Manual C-es³, Pedal C-c¹

rubato

pp *poco rit.* *a tempo*

II: Gambe+Vox coelestis

Pedal: nur II-P, evtl. leiser 8' (und/oder sehr zarter 16')

7

rit. *a tempo*

13

a tempo

19

I: Flöte 4'
(oder 8' eine Oktave höher gespielt)

45

ßen Ge - sang...

51

acc.

56

a tempo

I: Gedackt 8'
oder Gemshorn 8'

Pedal: + I-P

61

67

Musical score for measures 67-69. The system consists of three staves: Treble, Bass, and Pedal. Measures 67-68 feature triplets in the Treble and Bass staves. Measure 69 has a whole note in the Treble and Bass staves, and a half note in the Pedal staff.

70

Musical score for measures 70-72. The system consists of three staves: Treble, Bass, and Pedal. Measures 70-71 feature triplets in the Bass staff. Measure 72 has a whole note in the Treble and Bass staves, and a half note in the Pedal staff.

73

Musical score for measures 73-75. The system consists of three staves: Treble, Bass, and Pedal. Measures 73-74 feature triplets in the Bass staff. Measure 75 has a whole note in the Treble and Bass staves, and a half note in the Pedal staff.

77

Musical score for measures 77-81. The system consists of three staves: Treble, Bass, and Pedal. Measures 77-81 feature triplets in the Treble and Bass staves. Measure 78 includes the instruction "I: + Principal 8'". Measure 80 includes the instruction "ad lib. cresc. molto". Measure 81 has a whole note in the Treble and Bass staves, and a half note in the Pedal staff.

Pedal: Quintton ad lib.

82

3 3 3 3

88

I: Flöte 4' (evtl. + 1 1/3', Trem.)

II: Gambe+Vox coelestis

3 3 3

Pedal: nur Oktavbass oder Violoncello 8'

94

II

poco rit.

a tempo

p.

100

rit.

a tempo

106

längerer Schluss:
ab hier auf nächste Seite wechseln

112

118

II: der leiseste 8' (oder oktavierte 4')
mit Tremulant

I: Flöte 4'

Pedal: Subbass 16'

124

acc.

rit.

Dauer: 6½ min.

129

Variante:
längerer Schluss

133

I: Flöte 4' (evtl. + 1 1/3', Trem.)

139

poco a poco cresc.

144

I: evtl. + Octave 4'

149

rit. a tempo II

156

164

II: der leiseste 8' (oder oktavierte 4')
mit Tremulant

I: Flöte 4'

Pedal: Subbass 16'

170

acc. rit.

Dauer: 7½ min.