



Markus Frank Hollingshaus

# Schlangenbader Schlangenmusik

Eine musikalische Idylle über den Choral  
„Fleuch, du alte Schlange“ von Paul Gerhardt/Johann Crüger

für Orgel

OPUS 88 (2016)

## Vorwort

Der Kurort Schlangenbad mit seinen Thermalquellen liegt an der Bäderstraße im Taunus. Hier fühlt sich die Äskulapnatter wohl, die dem Heilbad den Namen gab.



*Photographien von Herwig Winter, BUND-Landesvorstandssprecher Hessen, mit freundlicher Genehmigung*

Nicht nur in der Bibel kommt der Begriff „Schlange“ vor, er findet sich auch in mehreren Kirchenliedern. Als Grundlage für die vorliegende „Schlangenmusik“ wählte ich den Choral „Schwing dich auf zu deinem Gott“ von Paul Gerhardt (1607-1676). In der zweiten Strophe heißt es:

*Schüttle deinen Kopf und sprich: „Fleuch, du alte Schlange! Was erneust du deinen Stich, machst mir angst und bange? Ist dir doch der Kopf zerknickt, und ich bin durch Leiden meines Heilands dir entrückt in den Saal der Freuden.“*

Johann Crüger (1598-1662) komponierte dazu im Jahr 1653 eine Melodie, die in verschiedenen Varianten überliefert ist.

Meine „Schlangenmusik“ ist für die reizvolle Orgel der Evangelischen Christuskirche in Schlangenbad komponiert (Disposition auf der letzten Seite).



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1. Schwing dich auf zu dei - nem Gott, du be - trüb - te See - le!  
2. Schütt - le dei - nen Kopf und sprich: "Fleuch, du al - te Schlan - ge!



Wa - rum liegst du, Gott zum Spott, in der Schwer - muts - höh - le?  
Was er - neust du dei - nen Stich, machst mir angst und ban - ge?



Merkst du nicht des Sa - tans List? Er will durch sein Kämp - fen dei - nen  
Ist dir doch der Kopf zer - knickt, und ich bin durch Lei - den mei - nes



Trost, den Je - sus Christ dir er - wor - ben, dämp - fen.  
Hei - lands dir ent - rückt in den Saal der Freu - den."

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Ambitus: Manual C-e<sup>3</sup>, Pedal C-cis<sup>1</sup>

II: Salicional 8' (mit Tremulant)

I: Flöte 4' (oder 8' eine Oktave höher gespielt)

Pedal: leiser 16'+8'

Measures 1-5 of the musical score. The score is in 4/4 time and G major. It features three staves: a treble staff with chords and tremulant markings, a bass staff with a melodic line, and a pedal staff with a simple bass line. The tempo is marked as 'leiser'.

6

*poco rit.* *a tempo*

Measures 6-10 of the musical score. The score continues with the same three-staff format. The tempo changes from 'leiser' to 'poco rit.' at measure 8 and then returns to 'a tempo' at measure 9. The key signature changes to F major at measure 6.

11

Measures 11-15 of the musical score. The score continues with the same three-staff format. The key signature changes to D major at measure 11. The piece concludes with a final chord in the treble staff and a final note in the pedal staff.

16

2 3 4

2 3 4

21

26 II: Gedackt 8'+Rohrschalmey 8'

I: Flöten 8'+4'

30

I II

Musical score for measures 34-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass note per measure. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of each measure.

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass note per measure. Measure numbers 38, 39, 40, and 41 are indicated at the beginning of each measure. The first measure of measure 38 is marked with a first ending bracket labeled 'I', and the second measure of measure 40 is marked with a second ending bracket labeled 'II'.

Musical score for measures 42-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass note per measure. Measure numbers 42, 43, 44, and 45 are indicated at the beginning of each measure. The first measure of measure 45 is marked with a first ending bracket labeled 'I'.

Musical score for measures 46-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass note per measure. Measure numbers 46, 47, 48, and 49 are indicated at the beginning of each measure. The first measure of measure 46 is marked with a first ending bracket labeled 'I', and the second measure of measure 47 is marked with a second ending bracket labeled 'II'.

50

55

II: Salicional 8' (mit Tremulant)

61

66

II: Gedackt 8'

72

Musical score for measures 72-78. The score is in G major and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A triplet of eighth notes appears in measure 76. A second ending bracket labeled "II" spans measures 77 and 78.

79

Musical score for measures 79-85. The score is in G major and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A registration change "I: Prinzipal 8'" is indicated in measure 79. The melodic line in the left hand changes to a treble clef in measure 84.

Pedal: +Prinzipal 8', I-P

86

Musical score for measures 86-91. The score is in G major and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The melodic line in the left hand continues in the treble clef.

92

Musical score for measures 92-95. The score is in G major and 4/4 time. It features a piano accompaniment with chords in the right hand and a melodic line in the left hand. A registration change "I: +Oktave 4'" is indicated in measure 93. The melodic line in the left hand changes to a bass clef.



98

I: +Quintatön 16'

I: +Flachflöte 2'

103

I: +Mixtur

108

113

Pedal: + Fagott 16'

I: +Sesquialter

II: Gemshorn 4' (mit Tremulant)

*lento*

*accelerando*

*a tempo*

I: Flachflöte 2'

Pedal: Prinzipal 8'  
(ohne Koppeln)

142

148

154

160

II: Gedackt 8'+Rohrschalmei 8'

II

6

II: Salicional 8' (mit Tremulant)

I: Flöte 4' (oder 8' eine Oktave höher gespielt)

Pedal: leiser 16'+8'

*poco rit.*

*a tempo*

184

Musical score for measures 184-187. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 184 features a complex chord in the Treble staff and a melodic line in the Bass staff. Measures 185-187 show a progression of chords and melodic fragments. Fingerings 2, 3, and 4 are indicated above notes in measure 187.

188

Musical score for measures 188-191. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 188 features a complex chord in the Treble staff and a melodic line in the Bass staff. Measures 189-191 show a progression of chords and melodic fragments. Fingerings 2, 3, and 4 are indicated above notes in measure 191.

192

Musical score for measures 192-195. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 192 features a complex chord in the Treble staff and a melodic line in the Bass staff. Measures 193-195 show a progression of chords and melodic fragments. Fingerings 2, 3, and 4 are indicated above notes in measure 195.

197

Musical score for measures 197-200. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 197 features a complex chord in the Treble staff and a melodic line in the Bass staff. Measures 198-200 show a progression of chords and melodic fragments. A triplet of notes is indicated in measure 199.

Dauer: ca. 6 Minuten

# Orgel

Die Orgel der Evangelischen Christuskirche in Schlangenbad wurde im Jahr 1969 von der Firma Förster&Nicolaus aus Lich mit mechanischen Schleifladen in das alte Gehäuse eingebaut. Allerdings wurden später ein paar Register ergänzt bzw. ausgetauscht. Derzeit (2016) präsentiert sich das klangschöne Instrument folgendermaßen:

## Pedal C-f<sup>1</sup>

1	Untersatz	16'
2	Prinzipal	8'
4	Gemshorn	8'
3	Hohlflöte	4'
5	Fagott	16'

I-P

II-P

## I Hauptwerk C-g<sup>3</sup>

6	Quintade	16'
7	Prinzipal	8'
8	Rohrflöte	8'
9	Oktave	4'
10	Blockflöte	4'
11	Sesquialter	2fach
12	Flachflöte	2'
13	Mixtur	4-5fach
14	Tremulant	

II-I

## II Oberwerk C-g<sup>3</sup>

15	Holzgedackt	8'
20	Salicional	8'
16	Gemshorn	4'
17	Prinzipal	2'
18	Quinte	1 1/3'
19	Scharf	3-4fach
21	Rohrschalmey	8'
22	Tremulant	

